

Writers on the Farm

AUGUST 13-17, 2025

Food is an essential part of the shared human experience and always tied to place whether we recognize it or not.

Even the ingredients of a drive-thru hamburger come from somewhere. The climate, soil, and landscape of a place often impart unique character to food; if we are wine people, we call this terroir. If we aren't, we're still looking for a better word.

Writing about food becomes more than just food writing when it, too, is deeply tied to the places, ecosystems, cultures, and people who produce what we eat. When food is on the table in a particular place, what ideas can writers have, what worlds can they reveal, what relationships can they probe?

In addition to quiet time for writing and plenty of interaction with fellow writers, participants can engage in a hands-on farm experience. We will visit the milking barn, make cheese, care for farm animals, work in the gardens, and prepare food together. All meals are sourced from the farm's bounty and prepared by culinary professionals, from whom students can learn new culinary techniques. At the end of our time together, we'll host a celebratory reading.

APPLICATION DEADLINE: JUNE 1, 2025 • FINANCIAL ASSISTANCE IS AVAILABLE

Tuition for this workshop is \$1425 and includes food and lodging.

The Quillisascut Education Fund has raised limited funds for tuition support. Applicants who need financial assistance can request to be considered for up to 50% tuition assistance.

Funds will be awarded on a sliding scale. **Registration is limited to 12 participants.**

FIND THE GOOGLE FORM APPLICATION VIA THE QR CODE OR LINKED HERE

More information at www.quillisascut.com • Questions? email Lora Lea at quillisascutfarm@gmail.com



Kate Lebo's first collection of nonfiction, *The Book of Difficult Fruit*, won the 2022 Washington State Book Award for Creative Nonfiction. She's the author of the cookbook *Pie School* and the poetry chapbook *Seven Prayers to Cathy McMorris Rodgers*, and coeditor with Samuel Ligon of *Pie & Whiskey: Writers Under the Influence of Butter & Booze*. Her essays and poems have appeared in *Best American Essays*, *Orion*, *Harper's Magazine*, *Saveur*, *Cake Zine*, the *Inlander*, and elsewhere. She lives with her family in Spokane, WA, where she is an apprentice cheesemaker to Lora Lea Mistry of Quillisascut Farm.



Samuel Ligon's most recent novel—*Miller Cane: A True & Exact History*—was serialized for a year in Spokane's weekly newspaper, the *Inlander*, as well as on Spokane Public Radio. The author of four previous books of fiction, including *Wonderland* and *Safe in Heaven Dead*, Ligon is also co-editor, with Kate Lebo, of *Pie & Whiskey: Writers Under the Influence of Butter & Booze*. He teaches creative writing at Eastern Washington University in Spokane and serves as EWU's Faculty Legislative Liaison in Olympia.